

CONCERT WARDEN & SECTION LEADER DUTY ARRANGEMENTS - Xmas Concert 2014

Wardens

For the purposes of the Regulations, Wardens are termed 'Fire Wardens' but in practice for our purposes they are Ushers assisting and directing everyone out of the building to the Muster Point.

The following locations are allocated to Wardens as shown. It is anticipated that duties will apply ONLY to the principal area of occupation at the time of any alarm. ie Wardens are required not to enter other parts of the buildings unless exits shown are blocked and alternative routes have to be sought.

Please ensure that you collect a hi-viz waistcoat from me at performance rehearsal and return it as soon after last performance as is practical.

Please ensure you familiarise yourself with your allotted stations as early as possible and resolve any queries with me.

You are required to put on the hi-viz jacket as soon as the alarm sounds and proceed to your allotted station/area. The hi-viz is supplied in a black bag to make it less conspicuous during performances as you need it with you at all times.

Duties necessitate ushering everyone out of the building, directing them to the Muster Point and restricting any re-entrants, WITHOUT PUTTING YOURSELF AT ANY RISK.

Hall and Toilet Wardens etc (not gender defined, attend to all) are required to usher everyone out of their allotted area, assisting those less mobile, summoning additional help as necessary and reporting area clear to door warden before reporting to Muster Point. Parts of allotted area which are not accessible or not possible to clear are to be reported to door warden and venue supervisor as a matter of urgency and as soon as practical.

<u>Area</u>		<u>Warden</u>	<u>Allotted</u>
Sue Biggs	Concert Hall		Exit when Hall empty
Sally Lambert	Toilets @ Door 1 and Door 1	}	Exit with Sheila when Hall, Adult Ed' & Toilets are clear
Sheila Hylton	Adult Ed' Centre and Door 1	}	
Andrea White	Door 2		Exit when Hall empty
Mary Esslemont	Door 3		Exit when Hall empty
Brian Gardener	Door 4		Exit when Hall empty
Mike Eustace	Toilets by Door 5 and Door 5		Wait near Door 5 for Sue Biggs then Exit together when Toilets clear and no traffic from Hall area
Claire Holland	Toilets @ Door 5 and Bishop Wood, Ursa Major		Exit with Mike Eustace when Toilets clear and no traffic from Hall area
David Parker	Soloist Changing Concert Hall		Exit when Hall empty

Section Leaders

Please take account that these Wardens will be the last to arrive at the Muster Point any delays after other last arrivals must be notified to the Venue Supervisor as a matter of urgency

I take this opportunity to remind Section Leaders that they are required to take their section register to the Muster Point to check attendance. If any Section Leader is absent they should arrange a deputy to ensure the register is maintained for both concerts AND all rehearsals.

ALL

Should you have any problems in opening attachments please tell me and I will issue hard copies.

Please raise any issues with me as quickly as possible in order that they may be resolved at the earliest possible time.

Despite the fact that this venue is determined as very low risk, we are required to demonstrate preparation for the unlikely.

Many thanks, to you all, for your assistance in this. Thank you also to those who volunteered and have not been selected this time. I will be retaining all names for determining availability for future events.